



Louisville Area Woodturners

LAW Newsletter January 2016

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Notes:

A member of our club Charles booker passed away on January 11th.

Charles Crenshaw was in an auto accident and was in University hospital.

At the AAW Regional Symposium Turn On! Chicago will be our very own Robin Costelle and Vince Welch.

Bob Faletti received a call from Lisa and Jack Rocelli who have an interesting tree with a four foot burl. They would like to sell it for \$1000.

Robin Costelle is out ride sharing co-coordinator. It is winter and nasty weather or you just may need a way to get to the meetings. If the schools are closed due to weather then there will be no meetings.

Don Holbert brought in some scrap wood free to a good home.

For the February meeting there was a challenge put forth. Bob Faletti and Jack Parsons are both turning hollow forms for each other's wives as presents. Why not challenge a friend and bring it in for show and tell.

Our next meeting will be February 27th with Alan Lacer Master of the Skew. Doors open for members at 8:30 for the meeting to start at 9:00.

Lunch is \$15 members, \$25 guests if we are paying for a professional demonstrator. If a club member is the demonstrator lunch is \$10 members, \$25 guests.

Alan Lacer has been involved in the turning field for over 38 years as a turner, writer, exhibit coordinator, expert witness, demonstrator and past president of the American Association of Woodturners (AAW).

His work has appeared in a number of regional and national exhibits. Alan has been a regular instructor and demonstrator of

the craft, having worked in all 50 states as well as 5 foreign countries. He has published over 150 articles, columns and tips, covering technical aspects of woodturning, many specific projects and stories related to both contemporary and historical woodturning and the turning traditions of Japan and Germany. He has also produced 5 videos on his own, with three of them winning a total of 5 national awards. In 1999 the AAW awarded him their Lifetime Honorary Membership Award for his contributions to the field. He has also appeared on national TV woodturning programs on PBS and DIY.

Alan will explain and demo several aspects of the skew chisel. This will include considerable information concerning the sharpening of the tool.

He will also take us into the issue of hollowing end-grain on such projects as lidded boxes, goblets, scoops, end-grain bowls, etc.

This will include showing different hollowing techniques

but emphasis will be upon using hook-type tools and shear scraping. Alan will make a basic hook tool and use the tool in the making of a lidded box.

Show and tell



A walnut bowl with a hole By Don Holbert.



a slumpy.



A box elder and a poplar natural edged bowl by Bob Falleti.



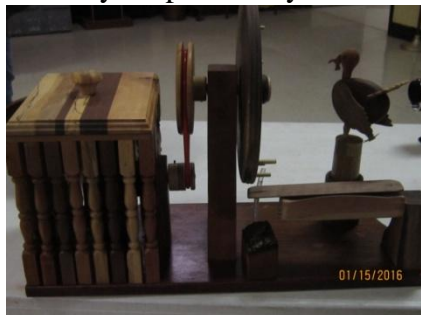
A turkey shaped turkey call



a purple dyed ash bowl and



A French lilac bowl, a walnut burl with a base and an apple bowl by Charles Mercer.



and a hamster powered turkey call machine by Mac Langford.



a zig zag woven piece in red and blue by Marvin Ewing.



Bracelets by Rob Roby.



An ash bowl with a leather rim, a dyed box elder with leather rim bowl,



Two cherry bowls, a glue up bowl, a hickory bowl, a California redwood bowl and



a balanced natural edge bowl,



a candle stick by Paula Mclain.



art deco pieces,



Boxes,



and a hollow form by Ron Thomas.

Demonstration

On January 14th Greg Bray demonstrated how to make a duck call.



Greg worked as a manager at Woodcraft. Besides turning duck calls he likes to make Christmas ornaments with a theme.



A set of snowmen with skis, ice skates, a snow board and a sled.



A duck call is made up of three parts. They are the reed assembly, the chamber and the stopper.



The kits will come with the stopper and a set of reeds.

You can get different reeds for different sounds,

You can also add a cord lanyard.



A set of expanding rubber bushings fit on your pen mandrel and hold the blank in place.

Greg would use only four tools for these. An Ez Rougher, a spindle roughing gouge, a spindle gouge and a skew chisel.



Start with a blank that has a 5/8 hole drilled through the blank. A spade bit in the jacob's chuck works well.



Round the blank.



The end away from the head stock will become the mouth piece. You can copy a shape using calipers or make it your own.



Figure your widest diameter. Shape the piece with a spindle gouge.



A skew makes a nice scraper to help blend the shape..



A few V grooves near the mouth piece are a nice decoration



You need a place for the lanyard to bite into. This needs to be a little deeper than the V grooves.

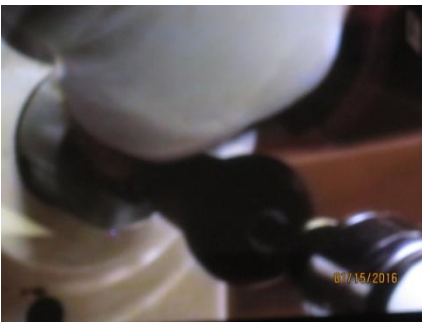
You can do this with a fingernail ground gouge.



True up the end.



Sand the piece.
Stop the lathe and hand sand
sideways along the piece before
changing grits.



Greg likes a finish of boiled
linseed oil and Ca. Apply the
boiled linseed oil and then the
thin ca while the oil is wet.

Put on three coats. You want s
protective but not a glossy
finish.



Place the reed and then the
holder in the mouth piece.
Insert the mouth piece into the
call and see how it sounds.



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If you would like to see anything
in the newsletter or have any
suggestions contact:

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