



Louisville Area Woodturners

LAW Newsletter September 2016

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Notes:

The Beads of Courage program has changed what they will accept in a piece. There can be no leather and only certain finishes. If you plan to turn in any of these please consult their website for the new guidelines.

Bruce Netherty who runs the club raffle had a few things to say. First the raffle is its own entity. Any money that goes into the raffle stays in the raffle. This funds the items that are in the club meeting and the big Christmas party raffle.

As of the September meeting the lathe for the Christmas raffle has been bought. It is a Shop Fox 16 x 46 two horsepower variable speed lathe with a movable head stock.

Some other items such as a Jet air filter and a Nova chuck have

already been purchased.

Bruce has a Delta mini lathe 12 1/2 inch variable speed for 450\$.

October is also the month to renew your club membership for a year. The price is 35\$ for a single person or 50\$ for a family.

If you have any Christmas ornament for the Kosair Festival of trees please bring them in to the next meeting. The deadline is the November meeting for turning these in.

Five members of the board are up for reelection. They serve two year terms. They are Bob Faletti, David Weller, Bruce Netherty, Parker Curtis and Kevin Lucas.

A motion was made to see if they were willing to run again or if anyone would like to volunteer for the position.

With no volunteers a motion was made and seconded for a new term.

Some upcoming events:

On October 13th Marvin Ewing will be talking about using a pressure pot to make various things you can turn.

In November Michael Gibson will be demonstrating different hollowing tools and systems. He will cover a lot of tools in an hour and a half.

The Christmas party is in December at the Bristol Bar and Grill.

Show and tell



A leather wrapped bowl with a plastic insert and an Avelino Samuel inspired hollow form by Marvin Ewing.



Two American elm beer steins by Bruce Netherly.



Two hand bells, handles and hollow forms by Robin Costelle.



Two natural edge bowls and wood burn decorated bowls by Jerry Robertson.



A natural edge bowl by Greg Bray.



A platter by Jack Parsons.



Animal and dinosaur sculptures by Robert Henderson.

A green dyed piece, a oak hollow form, a wet turned thin hollow form and demonstration scoops by Ron Thomas. (Sorry no pictures)

Demonstration

The demonstrator for the September meeting was Bob Faletti. He would be turning a serving platter.



Bob was inspired to try these by an article by Richard Raffin.



Bob made a serving tray in ambrosia maple and walnut to try out the idea.

For the blank you will need a flat single piece or a glued up piece. If gluing up do not assume the pieces are flat! You want the edges flat and square.

Bob used an awl, a magic marker and a circle cutting jig to create his leaving the blank a little proud of the magic marker line.



To mount this to the lathe he used a worm screw and a ply wood spacer.



True up the edge.



Turn a bead at the top.

You want a mostly straight side.



True up the bottom with a pull cut or a scrape.

You want this flat with a very slight concave shape.

Create a tennon for reverse chucking the piece in expansion mode. The depth only needs to be about 1/8 of an inch.



Turn a rosette. Bob used three rings like a three ring circus

Keep in mind the depth of the rosettes when you are checking the depth of the piece later.

Reverse the blank.

True up the outside edge. Now is a good time to add ant decorations or burn lines.

You want the wall thickness to be about 1/4 of an inch.

Work on the bead. A burn line helps hide any oops you may have had.

True up the face.

There are a variety of ways to hollow out the blank. Bob used a bowl gouge and a scraper.

Use any of the extra wood you are removing to practice beads etc...



Hollow the piece in steps.

Check your wall thickness.

Round off the top edge.

Measure your depth.



Use a scraper to finish the bottom. A rounded tip on the corner of the scraper allows you to go to the edge.



Measure the depth again and check for flatness.

A square sanding block helps to get the bottom flat.

Add a burn mark. Use a point tool to create the groove first. Use a wire with handles or a piece of Formica to create the burn line.



Thanks Bob!

Our next meeting will be October 13th at the Walden School at 6:30 pm. Please remember you club dues and any Christmas ornaments you may want to bring.

If you would like to see anything in the newsletter or have any suggestions contact:

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